

Town of Fort Myers Beach Proclamation

Whereas, The Southwest Florida Symphony is beginning its 50th Season having been founded in 1961; and

Whereas, The Southwest Florida Symphony has demonstrated continued professional growth through quality programs; and

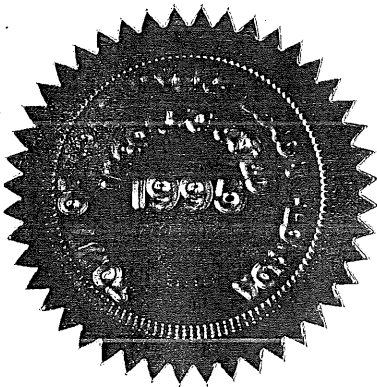
Whereas, The Southwest Florida Symphony supports our young artists through competitions and the granting of scholarships to winners, there inspiring them to excel; and

Whereas, The Southwest Florida Symphony provides free programs to the children of our community helping to broaden their musical horizons; and

Now, Therefore, I Larry Kiker, Mayor do hereby proclaim the Month of January, 2011 as

Southwest Florida Symphony Month

Given under my hand and the seal of the office of the Mayor this 3rd day of January, 2011.



Larry Kiker, Mayor



Frances H. Goldman
Executive Director

Michael Hall
Music Director

Christine La
Croix
Board President

September 23, 2010

Michelle D. Mayher
Town Clerk
2523 Estero Blvd.
Fort Myers Beach, FL

Dear Michelle:

Here is the information about the Symphony's 50th Anniversary Celebration. A Proclamation from Fort Myers Beach would be very welcome.

The 2010-2011 concert season of The Southwest Florida Symphony Orchestra and Chorus marks the 50th Anniversary of the Orchestra's presentation of great music to the Lee County community. To celebrate this momentous occasion, the Symphony Board, together with Maestro Michael Hall, is planning a gala celebration and an outstanding series of concerts.

As the Symphony seeks to nourish the artistic needs of the wider community, we hope that Fort Myers Beach and the other surrounding communities will participate in our Celebration. Specifically we would like Fort Myers Beach to present a congratulatory proclamation at one of the concerts or other event during the season. We would appreciate it if it could be dated for the month of January, 2011.

For your convenience, I have enclosed copies of this season's event calendar and a History of the Symphony. Special Presentations can be planned later in the Season.

Sincerely,

Carol H. Gault
Special Projects Manager



Press Release

**For Immediate Release
August 31, 2010**

For more information, contact:
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Southwest Florida Symphony 50th Anniversary Season 2010 – 2011 Concert Calendar

October 30, 2010

MasterWorks #1 (Classic I)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

Guest, Steven Mayer, Piano

Guest, SWFLSO Chorus

The 50th Anniversary season kicks off with a world premiere of a piece written specifically for the Southwest Florida Symphony Orchestra and Chorus, entitled "Ecce Cecilia."

This concert will also include *Rhapsody on a Theme of Paganini* by Rachmaninoff, featuring pianist Steven Mayer, Vaughan Williams' *O Clap Your Hands* and Stravinsky's magical *Firebird Suite*.

December 4, 2010

Messiah

7:30pm Faith United Methodist Church, Fort Myers

December 5, 2010

Messiah

4pm First Baptist Church, Cape Coral

Guest: Kathy Pyeatt, Soprano, Misty Bermudez, Mezzo Soprano, Brad Diamond, Tenor, Stephen Mumbert, Baritone

One of the most famous choral works ever written, *Messiah* has the power to thrill and inspire audiences worldwide. Annual performances of the SWFL Symphony Chorus, Chamber Orchestra, and Guest Soloists of this magnificent work have become a Southwest Florida tradition and a perfect start to the Holiday!

December 18 & 19, 2010

A Very Merry Pops

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

Guest: Daniel Narducci

Classic American Baritone Daniel Narducci returns along our amazing Symphony Chorus and Orchestra for a Holiday program you won't forget!

January 7 & 8, 2011

When Swing was King (Pops I)

8pm Barbara B Mann Performing Arts Hall

Carl Topilow, Conductor

Guest: Helen Welch

Carl Topilow, a past Pops conductor at the Southwest Florida Symphony, will return to entertain audiences with his sounds of swing. Carl is renowned worldwide for his versatility, whether he is holding a conductor's baton or his trademark red clarinet.

January 9, 2011

Mozart and Company (Sanibel I)

7pm Schein Hall, BIG Arts on Sanibel

Michael Hall, Conductor

This concert features Ibert's *Hommage a Mozart*, Nielsen's *Little Suite* and Mozart's *Symphony no. 40*. Ibert's *Hommage a Mozart* is light and debonair, reflecting the mood of Mozart's overtures to such comedies as *Così fan tutte* and *The Marriage of Figaro*.

Nielsen's very first opus, *Little Suite*, reveals his compositional originality and inventiveness; a harbinger of things to come. Mozart's *Symphony no. 40*, arguably his most famous symphony, is a profound and emotionally complex work.

January 29, 2011

MasterWorks #2 (Classic II)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

Guest: Mihai Marica, Cello

January not only brings with it New Year celebrations, but the opportunity to hear extraordinary works. Prokofiev's *Symphony no. 1 "Classical"* is featured in our second MasterWorks concert - a piece that is 'classical' in form while exhibiting a more modern harmonic language.

The orchestra will also perform the *Symphony no. 103 "Drumroll"* by Joseph Haydn. This engaging and energetic symphony was the second to last of twelve symphonies that Haydn wrote for London. Along with this timeless piece, the Southwest Florida Symphony will indulge in one the most charming and graceful of all works for cello and orchestra, Tchaikovsky's *Rococo Variations*, as well as JC Bach's *Cello Concerto in C minor*, both featuring cello soloist Mihai Marica.

February 1, 2011

Classically Simple (Around Town I)

7:30pm The Village Church at Shell Point

Prokofiev's *Symphony no. 1 "Classical"* is featured in our first around town concert-- a piece that is 'classical' in form while exhibiting a more modern harmonic language. The orchestra will also perform the *Symphony no. 103 "Drumroll"* by Joseph Haydn. This engaging and energetic symphony was the second to last of twelve symphonies that Haydn wrote for London. Along with this timeless piece, the Southwest Florida Symphony will indulge in one the most charming and graceful of all works for cello and orchestra, Tchaikovsky's *Rococo Variations*, as well as JC Bach's *Cello Concerto in C minor*, both featuring cello soloist Mihai Marica

February 13, 2011

Come Away My Love (Stained Glass)

4pm Faith Presbyterian Church

There is something uniquely intimate and personal about the human voice. There is something magical that happens when one voice combines in a chorus, all of a sudden that wonderful sound is created, our emotions are stirred, and we communicate something beyond our words. Come and be transported and inspired.

February 18 & 19, 2011

Five By Design, Stay Tuned (Pops II)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

Guest: Five by Design

February finds the Southwest Florida Symphony saluting the TV Variety shows of the 50's and 60's with the humor, novelty acts and quick-change artists known as Five By Design. This national touring group has appeared before thousands. The Washington Post heralded Five By Design as "one of the best pops performances of the season."

Combining their warm, well-rounded signature vocals with vintage fashions and a bit of theatrical panache, Five By Design will perform, *Stay Tuned*, a nod to the "television variety show" and American culture from 1950-1966 with the Southwest Florida Symphony.

February 26, 2011

MasterWorks #3 (Classic III)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

In a season celebrating 50 years, it is interesting to look back and reflect on how much the Southwest Florida Symphony has grown from its modest beginnings. As a special treat, Maestro Hall takes us back to a recreation of the very first concert for today's audiences. You will hear the same program that launched the Southwest Florida Symphony in 1961, including the ever-popular *Symphony no. 5* by Beethoven. Even if you are less than familiar with classical music, you are sure to recognize the fatefully tragic 'da-da-da-daah' at the

beginning. This program also includes Schubert's breathtaking *Symphony no. 8 in B minor*, "The Unfinished Symphony," and *Intermezzo from Harry Janos Suite* by Kodaly.

March 1, 2011

Genesis (Around Town II)

7:30pm The Village Church at Shell Point

An encore presentation of the same program that launched the Southwest Florida Symphony in 1961, including the ever-popular *Symphony no. 5* by Beethoven. Even if you are less than familiar with classical music, you are sure to recognize the fatefully tragic 'da-da-da-daah' at the beginning. This program also includes Schubert's breathtaking *Symphony no. 8 in B minor*, "The Unfinished Symphony," and *Intermezzo from Harry Janos Suite* by Kodaly.

March 4 & 5, 2011

Spectrum, A Salute to 50 Years of Motown (Pops III)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

Guest: Spectrum

Sharing 50 years of music along with the Southwest Florida Symphony is Motown. Paying tribute to Motown and R&B is one of the most widely known and reputable groups to perform Motown. Spectrum draws upon the talent of four radiant voices and diverse personalities to form a first class vocal quartet.

March 18, 2011

A Banquet of Baroque (Around Town III)

7:30pm Faith Presbyterian Church, Cape Coral

Michael Hall, Conductor

March 20, 2011 - A Banquet of Baroque (Sanibel II)

7pm Schein Hall, BIG Arts on Sanibel

Michael Hall, Conductor

Music with elaborate ornamentation and expressive dissonance, yet so constructed as to reflect the "perfect order" of the universe: that is the essence Baroque music. Enjoy this exuberant program of lively and tuneful Baroque music, including such favorites as Purcell's *Trumpet Voluntary*, Bach's *Air on a G string*, Pachelbel's *Canon* and more.

March 26, 2011

MasterWorks #4 (Classic IV)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

The Southwest Florida Symphony will bring to life Mahler's *Symphony no. 2* "Resurrection" in MasterWorks #4. This will be the largest production of the year for the Southwest Florida Symphony, with as many as 90 musicians, as well as the Southwest Florida Symphony Chorus filling the stage at Barbara B. Mann Performing Arts Hall. This piece, Mahler's most popular and successful work during his lifetime, marks his lifelong view of the promise of the afterlife and resurrection.

April 8 & 9, 2011

Ellis Island - The Dream of America (Pops IV)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

Guest, Florida Rep

The conclusion to our Pops series features spectacular collaborative projects. The first part of our evening will feature the Southwest Florida Youth Symphony performing side-by-side with the Southwest Florida Symphony. This rare opportunity will showcase our talented young musicians. You won't want to miss this inspiring event.

The second half of this collaborative evening will bring to life the challenges and dreams of early immigrants to America with the production of *Ellis Island – The Dream of America* by Peter Boyer. The Southwest Florida Symphony and the Florida Rep Theatre will present a captivating and thoughtful program celebrating the immigrant experience and the American dream. Innovative in its format, the work brings elements of the theatre and multimedia onto the Barbara B. Mann Performing Arts Hall stage.

April 10, 2011

For the Love of Woodwinds (Sanibel III)

7pm Schein Hall, BIG Arts on Sanibel

Michael Hall, Conductor

The first half of the concert is a woodwind lovers paradise with Hahn's *Le Bal de Beatrice d'Este*, a French salon piece for wind instruments, piano and harp, and Beethoven's *Rondino*, a light and airy piece for woodwind octet. The second half features Sibelius' *Pelleas et Melisande Suite*, incidental music for a play that tells the story of doomed and forbidden love.

April 16, 2011

MasterWorks #5 (Classic V)

8pm Barbara B Mann Performing Arts Hall

Michael Hall, Conductor

Our last Classical concert of our 50th Anniversary season will feature a second world premiere, entitled *Pandora's Waltz – a concerto for flute*. Also included in MasterWorks #5 is the romantic *Hebrides Overture* by Mendelssohn and the featured piece of the evening, *Symphony no.2*, by the Finnish nationalist, Jean Sibelius.

Ticket prices range from \$18-\$60 and are available by contacting the Box Office 239-418-1500 or visiting our web site www.swflso.org.